

Yasna

JUAN CRUZ-GUEVARA

I

Musical score for Part I of Yasna, featuring woodwinds, brass, percussion, and strings. The score is divided into several systems:

- FLAUTO (Flute):** 3 staves (1, 2, 3). Includes dynamics like *f*, *ff*, *sfz*, *ppp*, *p*, and *ff*. Includes markings like *frull.*, *ord.*, and *MultiTessitura*.
- OBOE:** 3 staves (1, 2, 3). Includes dynamics like *f*, *ff*, *sfz*, *ppp*, and *ff*.
- CLARINETTO in Si_b (Clarinet in B \flat):** 2 staves (1, 2). Includes dynamics like *f*, *ff*, *sfz*, *ppp*, *p*, and *ff*. Includes markings like *frull.*, *ord.*, and *sfz*.
- Cl. Basso (Bass Clarinet):** 1 staff. Includes dynamics like *f*, *ff*, *sfz*, *ppp*, and *ff*. Includes markings like *frull.* and *ord.*.
- FAGOTTO (Bassoon):** 3 staves (1, 2, 3). Includes dynamics like *f*, *ff*, *sfz*, *ppp*, and *ff*.
- CORNO (Horn):** 1/2 and 3/4 staves. Includes dynamics like *f*, *ff*, *sfz*, *ppp*, and *ff*. Includes markings like *frull.* and *ord.*.
- TROMBA (Trumpet):** 2 staves (1, 2). Includes dynamics like *f*, *ff*, *sfz*, *ppp*, and *ff*.
- TROMBONE (Trumpet):** 2 staves (1, 2). Includes dynamics like *f*, *ff*, *sfz*, *ppp*, and *ff*.
- Tbn. Basso (Baritone):** 1 staff. Includes dynamics like *f*, *ff*, *sfz*, *ppp*, and *ff*.
- Tuba:** 1 staff. Includes dynamics like *f*, *ff*, *sfz*, *ppp*, and *ff*.
- PERCUSSIONISTO (Percussionist):** 3 staves (1, 2, 3). Includes instruments like 2 Congas, Plato Crash, 5 Tom, Marimba, and Bombo Sinfónico. Includes dynamics like *f*, *ff*, *sfz*, *ppp*, *p*, and *ff*. Includes markings like *secco*.
- VIOLINI I (14) (Violin I):** 1 staff. Includes dynamics like *f*, *ff*, *sfz*, *ppp*, *p*, *pp*, and *ff*. Includes markings like *Sul Pont.*, *ord.*, and *col legno*.
- VIOLINI II (12) (Violin II):** 1 staff. Includes dynamics like *f*, *ff*, *sfz*, *ppp*, *p*, and *ff*. Includes markings like *Sul Pont.*, *ord.*, and *col legno*.
- VIOLA (10) (Viola):** 1 staff. Includes dynamics like *f*, *ff*, *sfz*, *ppp*, *p*, and *ff*. Includes markings like *Sul Pont.*, *ord.*, and *col legno*.
- Violonchelo (8) (Violoncello):** 1 staff. Includes dynamics like *f*, *ff*, *sfz*, *ppp*, *p*, and *ff*. Includes markings like *Sul Pont.*, *ord.*, and *col legno*.
- Contrabajo (6) (Cello):** 1 staff. Includes dynamics like *f*, *ff*, *sfz*, *ppp*, *p*, and *ff*. Includes markings like *Sul Pont.*, *ord.*, and *col legno*.

Tempo and meter markings: $\frac{2}{4}$ = 66, $\frac{3}{4}$, *Ritardando*, = 48, $\frac{2}{4}$ = 66, $\frac{3}{4}$.

1. Fl. 1 *inerte* *ppp tenuto* *mp* *p* *mp* *pp* *p* *pp* *ppp* *molto aria* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

2. Fl. 2 *ppp tenuto* *f* *p* *mf* *p* *p* *ppp* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

3. Fl. 3 *ppp tenuto* *mf* *p* *ppp* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Ob. 1 *p* *pp*

1. Cl. 1 *ppp tenuto* *p* *pp* *p* *pp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

2. Cl. 2 *ppp tenuto* *p* *pp* *p* *pp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Cl. Basso *aire solo* *f* *mp* *f* *mp*

1. Fg. 1 *ppp*

2. Fg. 2 *ppp*

3. Fg. 3 *ppp*

7. Corno 1/2 *aire solo* *(dentro del instrumento)* *sfz* *poco* *sfz* *poco* *sfz* *poco* *sfz* *poco* *ppp*

3/4 Corno 3/4 *aire solo* *(dentro del instrumento)* *sfz* *poco* *sfz* *poco* *sfz* *poco* *sfz* *poco* *ppp*

1. Tba. 1 *sord. ord.* *p* *pp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *sord. ord.* *nota más aguda posible* *indeterminada* *ppp*

2. Tba. 2 *sord. ord.* *p* *pp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *sord. ord.* *ppp*

1. Tbn. 1 *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

2. Tbn. 2 *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

2. Perc. 2 *Baqueta de triángulo sobre tam-tam (rasgado)* *mp* *p* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *pp* *pp*

3. Perc. 3 *Triángulo agudo* *mp* *pp*

3/4 *Ritardando* $\bullet = 48$ **4/4** $\bullet = 66$

7. Vln. I *inerte n.v* *ppp* *sfz* *poco* *p* *sfz* *poco* *pp* *sfz* *poco* *pp* *sfz* *poco* *ppp* *ppp*

Vln. II *inerte n.v* *ppp* *sfz* *poco* *p* *sfz* *poco* *pp* *sfz* *poco* *pp* *sfz* *poco* *ppp* *ppp* *cal legno* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Vla. *Sul Pont.* *ppp* *sfz* *p* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *ppp* *ppp* *cal legno* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Vc. *Sul Pont.* *ppp* *sfz* *p* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *ppp* *ppp*

Cb. *Sul Pont.* *ppp* *sfz* *p* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *ppp* *ppp*