

# Soñando María Magdalena

57 Concurso internacional de piano "Jaén"

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## I

ANDANTE ♩ = 60 ~ 63 ca.  
con forza e delicato

1

PIANO

*sffz* *sffz*

*rit.*  
*libero*

*p* *ppp*

*l.v.*

1/2 3/4 1/2 3/4 1/2 3/4

8/4 8/4 8/4

Detailed description: This system contains measures 1 through 2. It features a grand staff with treble, middle, and bass clefs. The tempo is marked 'ANDANTE' with a quarter note equal to approximately 60-63 beats per minute. The performance style is 'con forza e delicato'. The first measure starts with a forte dynamic (*sffz*) and a fermata. The second measure continues with *sffz*. The third measure begins a 'rit.' (ritardando) section marked 'libero'. The fourth measure has a piano (*p*) dynamic. The fifth measure has a pianissimo (*ppp*) dynamic. The sixth measure includes a 'l.v.' (lento vivace) marking. The system concludes with a double bar line and a repeat sign.

## A TEMPO

3

Pno.

*pp* *mp* *p* *pp* *ppp*

[simile en todos los cambios]  
[simile in all the changes]

1/2 3/4 1/2 3/4 1/2 3/4

8/4 8/4 8/4

Detailed description: This system contains measures 3 through 5. It features a grand staff with treble, middle, and bass clefs. The tempo is marked 'A TEMPO'. The first measure has a pianissimo (*pp*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a pianissimo (*pp*) dynamic. The fifth measure has a pianissimo (*ppp*) dynamic. The system concludes with a double bar line and a repeat sign.

## A TEMPO

6

Pno.

*ppp* *p < mp > p* *sffz* *sffz*

*rit.*

*pp* *mp* *pp* *sffz* *sffz*

1/2 3/4 1/2 3/4 1/2 3/4

8/4 8/4 8/4

Detailed description: This system contains measures 6 through 8. It features a grand staff with treble, middle, and bass clefs. The tempo is marked 'A TEMPO'. The first measure has a pianissimo (*ppp*) dynamic. The second measure has a piano (*p*) dynamic with a mezzo-piano (*mp*) dynamic marking above it. The third measure has a piano (*p*) dynamic. The fourth measure has a pianissimo (*pp*) dynamic. The fifth measure has a fortissimo (*sffz*) dynamic. The sixth measure has a fortissimo (*sffz*) dynamic. The system concludes with a double bar line and a repeat sign.

9

*rit.*

*molto delicato*

*arreatado*

*accell.*

**A TEMPO**

Pno.

*ppp*

*mf*

*mp*

12

*mf*

*molto espressivo*

15

*rit.*

**UN POCO PIÙ** ♩ = 66 ~ 70 ca.

*cantabile*

*p*

*pp*

*mp*

18

*mp*

*cantabile*

*mp*

*p*

Pno.