

A Claudio Cascales

Niké

Juan Cruz-Guevara

① Allegro ♩ = 132

deciso



(simile en todos los cambios)

Musical score for the first system, measures 1-4. The score is for four instruments: LITÓFONO, FERRAFONO, OLEA, and PLASCUS. The LITÓFONO part starts with a dynamic marking of *f* and includes the instruction *deciso*. The other instruments have rests.

⑦

Musical score for the second system, measures 5-8. The score is for four instruments: Lit., Ferr., Ol., and Plasc. The Lit. part has a dynamic marking of *mf*. The Plasc. part has a dynamic marking of *f*. There is a *V* marking above the Lit. staff at the beginning of the system.

⑬

Musical score for the third system, measures 9-12. The score is for four instruments: Lit., Ferr., Ol., and Plasc. The Lit. part has a dynamic marking of *mp* that changes to *mf*. The Plasc. part has a dynamic marking of *mp* that changes to *mf*. There are triplets in the Plasc. part.



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v

Lit. *mp*

Ferr.

Ol.

Plasc. *f*

25

Lit. *p*

Ferr. *p*

Ol.

Plasc. *mf* *f* *mf* *f* *mf*

31

Lit. *p*

Ferr. *p*

Ol. *marcato* *f*

Plasc. *f*