

FLAUTO

CLARINETTO
in Si_b
f lleno

CORNO
in FA
f lleno

PERCUSSIONISTA
[5 Temple Blocks]
f

PIANOFORTE

VIOLINO
f
Molto Sul Pont.

VIOLONCELLO
fff

3/4 ♩ = 63

5.4 3.2 3 3 3

S.P. to 7

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute, Clarinet in B-flat, Horn in F, Percussionist (with 5 temple blocks), Piano, Violin, and Cello. The music is in 3/4 time with a tempo of 63 beats per minute. The score includes various musical notations such as dynamics (f, fff), articulation (accents, slurs), and performance instructions like 'Molto Sul Pont.' and 'S.P. to 7'. There are also some numerical annotations (5.4, 3.2, 3, 3, 3) above the percussion staff.

Mixtilíneos

The score is for the piece "Mixtilíneos" and is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a trill marked with (*1) and dynamic markings of *ff*, *mf*, and *pp*.
- Clarinet (Cl.):** Starts with *ff* and includes a *frull.* (trill) section with *sfz* dynamics, ending with *pp*.
- Horn (Corno):** Starts with *ff* and uses *mp* dynamics throughout.
- Percussion (Perc.):** Includes a section for [2 Bongós] with dynamics *ff*, *mp*, and *sfz poco*.
- Piano (Pno.):** Features *pp* and *ppp* dynamics.
- Violin (VI.):** Starts with *f* and includes *gliss.* (glissando) markings, with dynamics *sfz*, *p*, and *mf*.
- Viola (Vc.):** Starts with *fff* and includes *gliss.* markings, with dynamics *fff* and *mf*.

The score includes various musical notations such as trills, glissandos, and dynamic hairpins. Fingerings and phrasing slurs are also present throughout the piece.