

M

senza misure

6^a 3^a 5^a 7^a

pp *mp* *mf* *ppp* *pp* *f*

PERCUSSION

(1) *pppp* *pp* *p* *mp* *mp* *mf*

FLUTE 1

FLUTES 2,3

OBOE 1,2

C.1

CLARINETS 1,2

BASS CLARINET

BASSON 1,2

DOUBLE BASSON

FRENCH HORN 1,2

FRENCH HORN 3,4

TRUMPET 1

TRUMPETS 2,3

TROMBON 1

TROMBONES 2,3

TUBA

TIMPANI

VIOLINS I div.

VIOLINS II div.

VIOLAS div.

Vlco. I div.

Cbo. II

Cbo. I

Vlco. II

(1) Prolongación del redoble
 (2) Glissando de manera aleatoria

The image displays a page of a musical score, primarily for the Percussion section. The top staff is labeled "Perc." and contains a complex rhythmic pattern with various dynamics such as *ff*, *sfz*, *mp*, and *f*. Above the staff, there are markings for "54", "5", and "74", likely indicating measures or beats. The score is organized into systems for different instruments, each with a staff and a clef. The instruments listed on the left side of the page are: Fl. 1, Fl. 2,3, Ob. 1,2, Cl. 1,2, B. Cl., Bass. 1,2, D. Bass., F.H. 1,2, F.H. 3,4, Tpt. 1, Tpts. 2,3, Trbn. 1^o, Trbn. 2,3, Tuba, Timp., Vlns. I div., Vlns. II div., Vlas. div., and Cbo. Vlco. II. Each instrument staff has a "7" written above it, possibly indicating a rehearsal mark or a specific measure. The overall layout is clean and professional, typical of a printed musical score.