

# Gánosis

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1

VETAFONO

FLAUTA

CLARINETE

TROMPA

TROMPETA

PERCUSIONISTA

LAUD

PIANO

ARPA

GUIT. ELECTRICA

VIOLIN

VIOLA

VIOLCHELO

CONTRABAJO

4  
4

I

$\bullet = 120$

3  
4

(\*)1

*sfz*

*sfz*

*sfz*

*sfz*

*ff* staccatissimo e molto preciso

(\*\*)

aire solo

*ff*

*sfzff*

*ff*

*sfzff*

(\*)2

"f" (\*3)

"f" (\*3)

"f" (\*3)

(\*\*) Trompa y trompeta, empiezan lo más alejado dentro del escenario y con un atril de marcha interpretan este primer interludio, sin un movimiento fijo, pero acercándose de manera irregular a su sitio, y por cualquier parte del escenario de manera que coincida que al final de este se siente, la direccionalidad del sonido no será dos veces seguidas igual, para la interpretación llevarán un atril de marcha.

(\*)1 Percutir sobre una lámina de mármol con otra de hierro

(\*)2 Frotar con un cepillo de unos 20cm. sobre el Gong, de manera irregular y constante

(\*)3 Percutir con una varilla de madera de olivo sobre un plato suspendido de mármol

This page of a musical score contains the following elements:

- Violins (Vet.):** Four staves with rhythmic patterns and dynamic markings of *sfz*.
- Flute (Fl.):** One staff with notes, slurs, and dynamic markings of *fff* and *f*.
- Clarinet (Cl.):** One staff with notes, slurs, and dynamic markings of *ff* and *f*.
- Trumpets (Tpa.):** Two staves with notes and dynamic markings of *ff* and *fff*.
- Drums (Perc.):** One staff with a complex rhythmic pattern.
- Woodwinds:** Staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpa.), Trombone (Tpta.), and Percussion (Perc.) are present but mostly contain rests.
- String Section:** Staves for Violin I (VI), Violin II (Vla.), Viola (Vc.), and Cello (Cb.) are present but mostly contain rests.
- Other Instruments:** Staves for Piano (Pno.), Arpa (Arpa), and Guitar Electric (Guit Elec) are present but mostly contain rests.
- Tempo/Time Signature Changes:** Large numbers 3/4, 4/4, and 3/4 are placed above the score to indicate changes.
- Dynamic Markings:** Various markings such as *sfz*, *fff*, *f*, and *ff* are used throughout the score.