

1 $\text{♩} = 52$ *molto espressivo*

TROMBON $\text{B}\flat$ $\text{3}/2$ *pp* be *pp* *mp* *pp* *mp* *pp*

Flauta C $\text{3}/2$ *pp*

Oboe C $\text{3}/2$ *pp*

Clarinete $\text{B}\flat$ $\text{3}/2$ *pp*

Fagotte $\text{B}\flat$ $\text{3}/2$ *pp*

Trompa C $\text{3}/2$ *pp*

Trompeta C $\text{3}/2$ *pp*

PERCUSSION C $\text{3}/2$ *pp*

VIOLIN C $\text{3}/2$ *pp*

VIOLA C $\text{3}/2$ *pp*

VIOLONCELLO C $\text{3}/2$ *pp*

CONTRABAJO C $\text{3}/2$ *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The top staff is for the Trombone, written in bass clef with a key signature of one flat and a 3/2 time signature. It features a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The dynamics for the Trombone part are marked as *pp*, *mp*, *pp*, *mp*, and *pp* from left to right. Above the first measure, there is a tempo marking of $\text{♩} = 52$ and the instruction *molto espressivo*. The other instruments listed are Flauta, Oboe, Clarinete, Fagotte, Trompa, Trompeta, PERCUSSION, VIOLIN, VIOLA, VIOLONCELLO, and CONTRABAJO. Each of these staves is currently empty, with only a clef, key signature, and time signature indicated. The dynamic marking *pp* is placed at the beginning of each of these staves.

molto preciso

6

Trombón.

pp *mf* *mp* *f* *sfz* *sfz*

6.4

5.4

Flta.

Ob.

Clle.

Fagl.

Trpa.

Trpta.

Perc.

Vln.

Vla.

Vlco.

Cba.