

Cuarteto de Cuerda n° 1

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Senza measure. Quasi ad libitum

3 " 9 " 2 " 8 "

pizz. *arco.*

pppp *mp* *ppp* *pp* *ppp* *mf*

VIOLA

3 " 7 " 5 " 8 " 6 "

f *p* *ppp* *sfz* *pp* *mp* *ppp* *pppp*

norm.

Vln.

(1) Vibrato irregular con oscilaciones de +1/4 y -1/4

3/4

Andante ♩ = 60

(♩ = ♩) | | | | |

Violin 1^o, Violin 2^o, Viola, and Cello parts for measures 1-10. The score includes dynamic markings such as *sfzmp*, *pp*, *f*, *pppp*, and *pizz.*. It also features performance instructions like *arco.* and *pizz.*, and fingering numbers (7-4, 6, 5-4). A bracket labeled "5-4" spans the final notes of the system.

Violin 1^o, Violin 2^o, Viola, and Cello parts for measures 11-20. The score includes dynamic markings such as *pppp*, *mp*, *pp*, and *ppppp*. It also features performance instructions like *arco.*, *pizz.*, and *Rit. dar. dan. do.*. Fingering numbers (9-8, 6-4, 7-4) and a bracket labeled "5-4" are present.