

Bagatela para Clarinete y Piano

Juan Cruz Guevara

The musical score is written for Clarinet and Piano in 3/4 time. It consists of three systems of staves. The first system (measures 1-5) features the Clarinet with a melodic line of eighth-note triplets and the Piano with a harmonic accompaniment of chords and eighth notes. The second system (measures 6-11) continues the melodic and harmonic development. The third system (measures 12-15) concludes the piece with a final melodic flourish in the Clarinet and a sustained harmonic texture in the Piano.

①

Clarinete

Piano

⑥

Clte.

Pno.

⑫

Clte.

Pno.

f *sfz* *f* *sfz* *sfz*

mf *mf* *f* *mf* *mf*

ff *pp* *ff* *pp*

Juan Cruz Guevara, Macael (Almería). Mayo del 2000.

18

Clte.

Pno.

pp

25

Clte.

Pno.

pp

30

Clte.

Pno.

p