

ANAMORPHOSIS

LENTO

1

Sul Pont.

VIOLINO

VIOLONCELLI

FISARMONICA

Detailed description: This block contains the first four measures of the piece. It features three staves: Violino (Violin), Violoncelli (Violoncello), and Fisarmonica (Harmonica). The Violino and Violoncelli parts are marked 'Sul Pont.' and begin with a *ppp* dynamic. The Violino part has a crescendo leading to *mp* and *mf*, with two *sfz* accents in the final measures. The Violoncelli part follows a similar dynamic path. The Fisarmonica part starts with *ppp*, has a crescendo to *mp* and *mf*, and includes triplet markings in the final measures. A double bar line is present at the end of measure 4.

3

VI.

Vc.

Ac.

Detailed description: This block contains measures 3, 4, and 5 of the piece. It features three staves: VI. (Violin), Vc. (Violoncello), and Ac. (Acoustic guitar). The Violino and Violoncello parts start with *ppp* and *p* dynamics, respectively, and feature a crescendo to *sfz* and *mp*. The Acoustic guitar part starts with *ppp*, has a crescendo to *p*, and then features *mf* and *mp* dynamics. A double bar line is present at the end of measure 5.

Anamorphosis

5

ord. [avoid any resonance]

VI. *pp* *p* *pp* *p* *pp* *p* *pp*

Vc. ord. [avoid any resonance] *pp* *p* *pp* *sfz* *pp* *p* *pp*

Fis. *p* *mp* *pp* *tr.* *sfz* *pp*

7

VI. *ppp* *mf* *molto Sul Pont.*

Vc. *ppp* *mf* *molto Sul Pont.*

Fis. *tr.* *ppp* *mf*

10

VI. ord. *f* *pp* *p* *p* *pp* *ppp*

Vc. ord. *f* *pp* *p* *ppp*

Fis. *f* *ff* *pp* *ppp*