

Anabático

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(*) sonido con presencia de aire
(Ton mit Luft)

molto vibrato

The score is written for a chamber ensemble in 3/4 time. It begins with a first ending bracket (1) and includes dynamic markings such as *fff*, *p*, *sfz*, and *mp*. The Flute part features complex fingering (5 and 6) and a 'molto vibrato' instruction. The Clarinet part is in *S₄* and includes a 'con las manos' instruction. The Percussion part is for 2 Congas. The Piano part includes 'Senza Ped.' and 'evitar toda resonancia' instructions. The Violin, Viola, and Cello parts are marked 'col legno' and 'evitar toda resonancia'. A tempo change is indicated by 'Rit.' from 96 to 72. The score concludes with a second ending bracket (1).

5

Fl.

Cl.

Perc.

Pf.

Vi.

Vla.

Vc.

(weich/ blandas)

3 Toms

Marimba

ffz

sfz

mf

sfz

fff

p

pp

ppp

5

6

5

5

5

$2 \frac{2}{4} + 3 \frac{3}{16}$

$2 \frac{2}{4}$